

## UPCOMING SCULPTURE SHOW

*Up to 25 works on show, each location*

April 10 – May 10, 2007

Dawson Cole Fine Art

313 N. Beverly Dr., Beverly Hills

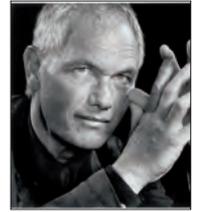
CA 90210, (888) 972-5536

April 24-May 24, 2007

Ocean Avenue, Carmel, CA

(800) 972-5528

• SHOW LOCATION  
BEVERLY HILLS  
AND CARMEL, CA



## RICHARD MACDONALD

### Cirque du Sculpture

**M**oments of Splendor, Celebrating Beauty and the Joy of Dance, is a brand new exhibition that highlights Richard MacDonald's love of the form and intensity of dance as well as his recent collaborations with dancers from the famous Cirque du Soleil.

"I don't do commissions and like the freedom to create what my heart or mind tells me to," says MacDonald. "At any one time, I'll have 30 to 40 pieces going in the studio, so this is not economically driven at all. I create for

artistic intent only and do everything from life."

MacDonald's recent work with the Cirque du Soleil performers began as a response to something else that is close to the sculptor's heart—charity work. After working with the organization to help benefit Free Arts for Abused Children, the troupe and MacDonald decided to work together on several new projects.

"I've had over a dozen different models come in and pose for me live for these new Cirque pieces," says MacDonald. "Cirque is

a world-wide phenomenon and they are just incredible athletes. I've been to all the performances and am really fascinated by all of their productions."

MacDonald supports numerous charitable organizations and children's causes like the Boys and Girls Club, ChildHelp USA, Children's Miracle Network, Make a Wish Foundation and Free Arts for Abused Children. He also recently teamed up with Mohammed Ali at a Celebrity Fight Night, where one of his donated works raised over \$110,000 for

RICHARD MACDONALD IN HIS STUDIO WITH MODEL WORKING ON LEAP OF FAITH, HALF LIFE





LEAP OF FAITH, HALF LIFE  
BRONZE, 49 X 16 X 23"



STUDY FOR ROSE, HALF LIFE, BRONZE, 32<sup>1</sup>/<sub>4</sub> X 21<sup>1</sup>/<sub>4</sub> X 15"

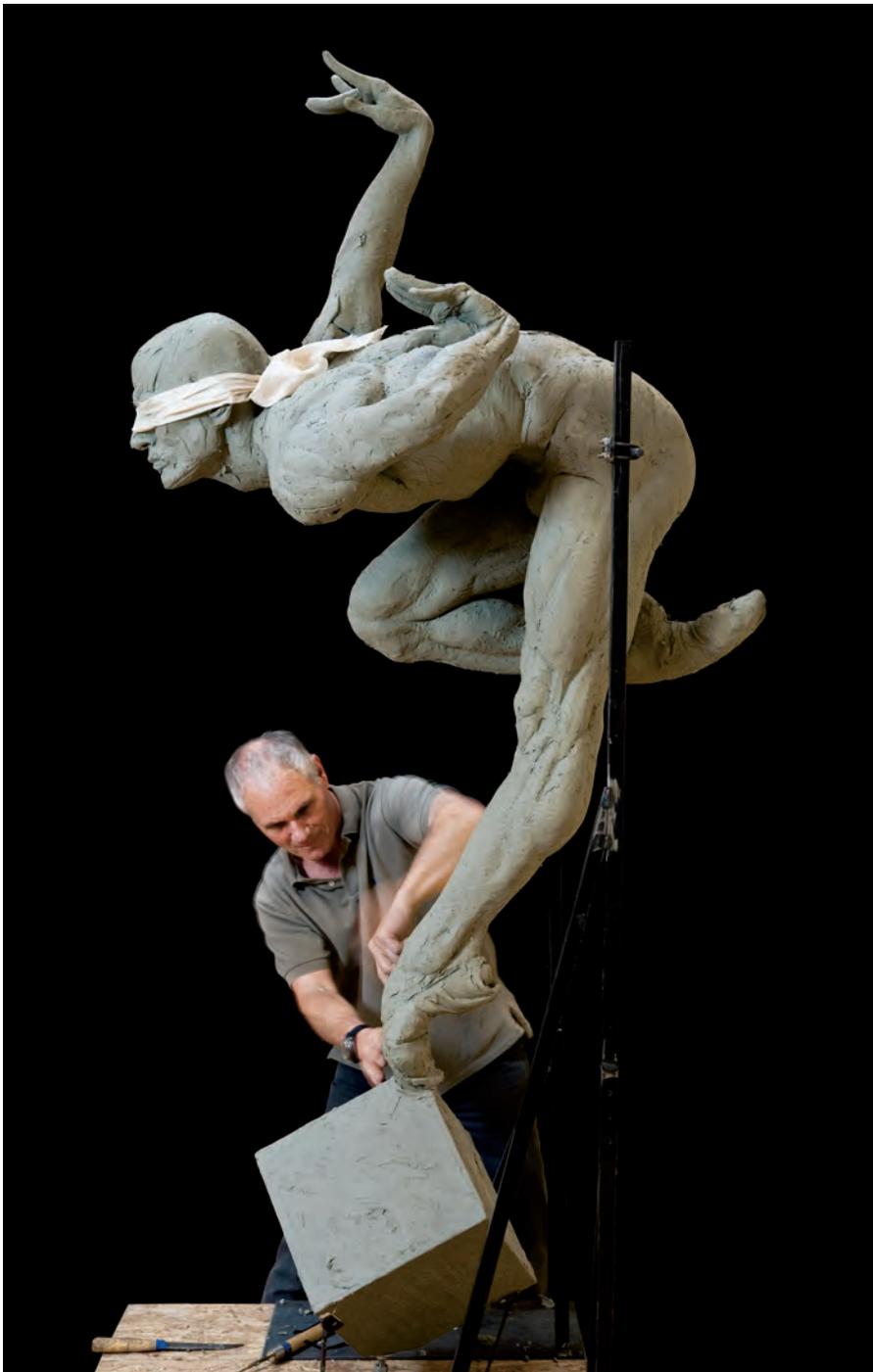
Parkinson's research.

"The charity work is very important to me and gives me an opportunity to give back to the community," says MacDonald. "I've always been a big supporter of many different charities, have donated millions of dollars to them and it just feels great to do and be able

to help others, especially children."

MacDonald has work that ranges from table top pieces to large, monumental sculptures done on a heroic scale. He feels that it is important to provide a range of work for collectors so they can appreciate his work at a variety of levels.

"There is a connection between me and the collectors, and as admirers of the work they tell me about the differences the pieces are able to make in their lives on a daily basis," says MacDonald. "I'm also interested in creating a lasting legacy for collectors because bronze will last for thousands of years so I'm not really



RICHARD MACDONALD WORKING IN HIS STUDIO ON BLIND FAITH, HEROIC

### *The Gallery Says . . .*

“In the 30 years of his artistic career, MacDonald has achieved international distinction for his sculpture, paintings, and drawings, and is the recipient of many national and international awards. He has also held numerous one-man shows and exhibitions throughout the United States, Europe and the Orient. His fascination with the human figure and human emotions has led MacDonald to focus on sculpting figures of mimes, dancers and athletes, each of which conveys a sense of joy and pays tribute to the beauty of the human form.”

selling the art to this particular collector but it is being passed on.”

All of MacDonald’s work is created in his 25,000 square foot studio located in Monterey, California. It is here where all new work comes to fruition and also where new ideas and concepts are incubated until becoming manifested into sculptural works. At the site, MacDonald also conducts master workshops, where people from all over the world come to study with him. Noted former students of MacDonald’s include sculptors like Paige Bradley and Gregory Beck.

MacDonald was also recently asked to install his life-sized sculpture, *Three Graces* in Central Green Park in Shanghai, China.

“China is important to the world in that they are a force and on the move,” says MacDonald. “Exposing them to figurative art opens up a potential for artistic expression far greater than anyone would ever have dreamed possible until today. It is this very spirit of the struggle and determination to triumph that inspires creative expression.” ●

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



### *Price Range Indicator*

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.*

	Small	Medium	Large
2007	\$4,000	\$50,000	\$500,000

— Dawson Cole Fine Art