

DAWSON COLE
FINE ART

FOR IMMEDIATE RELEASE

September 23, 2011

Contact:

DAWSON COLE FINE ART

Rich MacDonald Jr.

Ph: (949) 497-4988

rmacdonald@dawsoncofineart.com

**DAWSON COLE FINE ART - LAGUNA BEACH
EXHIBITS AT FINE ART ASIA 2011 - HONG KONG
OCTOBER 3 - 7, 2011**

Laguna Beach, CA, September 2011 — Dawson Cole Fine Art of Laguna Beach is making its first foray into the international art market by taking its core group of artists to an exhibition at the Hong Kong Exhibition and Convention Center in Hong Kong this fall. From October 3-7, 2011, selected works by Richard MacDonald, Jian Wang, Wayne Thiebaud, Chuck Close and Donald Sultan will be taken to Hong Kong for presentation to a broad, international audience. Accompanying the exhibition will be Ariane MacDonald, one of the owner/directors of Dawson Cole Fine Art, and artists Richard MacDonald and Jian Wang. Collectors of the artists represented by Dawson Cole Fine Art will be waiting to hear news of the reception, which promises to give greater prominence to this distinguished group of American contemporary artists.

"Hong Kong is a perfect example of a rising economy, rising interest and rising curiosity for contemporary art. It is the center of the Far East, the center of art, and we are very excited about showing our artists at the fair," states Ariane MacDonald, about the prospects of attending the Hong Kong fair.

Now in its 7th edition, FINE ART ASIA 2011 has grown in size and stature with over 100 leading, carefully selected dealers from Asia, Europe and the USA exhibiting. More than 5,000 works of art will be exhibited, with a total value of over HK\$2 billion. This indicates a significant turning point in the appreciation of Western and Oriental fine art among the many informed collectors in Asia. Asian and Mainland Chinese collectors in particular are widening their scope of interest to include a whole range of new collecting categories, including Western art.

FINE ART ASIA 2011 takes place at the peak of the important art auction season in October in Hong Kong, and attracts an affluent and appreciative audience of major dealers, collectors and connoisseurs from both Asia and around the world. Hong Kong now occupies an increasingly important position in the global art and antiques market.